



Yeti Yo

Text by Andreas Völlinger and illustrations by Franziska Kalch

Yeti Yo loves the cold. And he loves the snow. But he especially loves being alone! Until one day...

A warm-hearted story about empathy, friendship and the joy of sharing.

For children from 3 years of age, hardcover, full-color illustrations, 21,0 x 29,7 cm, 28 pages, audio available

Manuscript and audio available in the following languages:

Arabic, English, French, German, Italian, Kurdish, Persian, Polish, Rumanian, Russian, Spanish, Turkish, Ukrainian





Bedtime at the Zoo

Text by Katharina E. Volk and illustrations by Anastasiya Halionka

Night is falling at the zoo, but Pippo the parrot can't fall asleep. Someone's howling! Pippo flies through the enclosures to find the source of the noise, and along the way, helps many of the animals get ready for bed. But who's howling? He finds that out too! For children from 4 years of age, hardcover, full-color illustrations, 21,0 x 29,7 cm, 28 pages, audio available

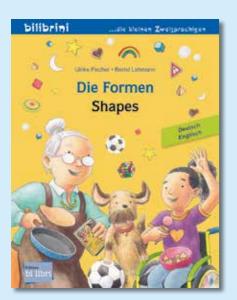
Manuscript and audio available in the following languages:

Arabic, English, French, German, Italian, Kurdish, Persian, Polish, Rumanian, Russian, Spanish, Turkish, Ukrainian

The bilibrini series:

Softcover, full-color illustrations, 15,5 x 20 cm, 16 pages, for children from 2-8 years of age Manuscripts are available in the following languages: Arabic, English, French, German, Greek*, Italian, Kurmanji*, Persian*, Polish*, Rumanian*, Russian, Spanish, Turkish, Ukrainian*

*Manuscripts in these languages are only available for select titles.





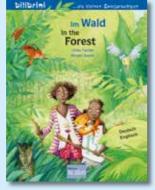
Volume 23: **Shapes** Text: Ulrike Fischer, Illustrations: Bernd Lehmann **Vocabulary: shapes, solids, location adjectives**





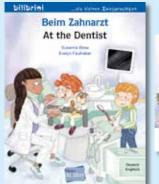


Volume 22: **At The Construction Site**Text: Susanne Böse, Illustrations: Sigrid Leberer **Vocabulary: building/road construction**



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Volume 21: **In the Forest**Text: Ulrike Fischer, Illustrations: Miryam Specht **Vocabulary: plants & animals in the forest**





Volume 20: **At the Dentist**Text: Susanne Böse, Illustrations: Evelyn Faulhaber **Vocabulary: teeth, dental hygiene, dentist's office**



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Volume 19: **Sports**Text: Ulrike Fischer, Illustrations: Juliane Schlumberger **Vocabulary: sports & sports equipment**

These books are recommended for the first contact with a new language and are thematically appropriate for vocabulary-building in pre-school or the early school years. The texts are written in simple, short sentences and include basic vocabulary for a given theme. The word-picture strip on each page depicts key objects from the illustrations for playful vocabulary practice.



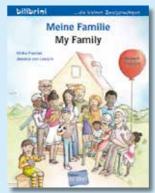


Volume 18: **Our Pets**Text: Susanne Böse, Illustrations: Jens Reinert **Vocabulary: domestic animals & pet care**



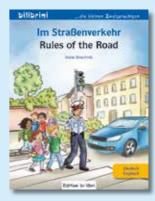


Volume 17: **Space**Text and illustrations: Irene Brischnik **Vocabulary: planets, stars, space exploration**





Volume 16: **My Family**Text: Ulrike Fischer, Illustrations: Jessica von Loesch **Vocabulary: family relationship names**



Volume 15: **Rules of the Road**Text and illustrations: Irene Brischnik **Vocabulary: traffic safety, signs & rules**





Volume 14: **At School**Text: Susanne Böse, Illustrations: Sigrid Leberer **Vocabulary: school life & classroom objects**





Volume 13: **The Fire Truck is on its Way!** Text: Ulrike Fischer, Illustrations: Irene Brischnik **Vocabulary: fire department**

Future Titles:

- In The City
- In the Mountains
- Games

Professions

- In the Jungle
 - In the Ocean



Volume 12: By the Sea



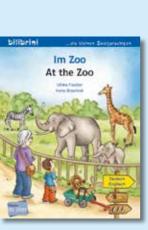
Text: Susanne Böse, Illustrations: Irene Brischnik **Vocabulary: beach vacation & water sports**



Volume 10: At the Supermarket Text: Susanne Böse, Illustrations: Sigrid Leberer **Vocabulary: food & shopping**



Volume 8: On the Farm Text: Susanne Böse, Illustrations: Irene Brischnik **Vocabulary: farm animals, buildings & machines**



Volume 11: At the Zoo Text: Ulrike Fischer, Illustrations: Irene Brischnik **Vocabulary: zoo animals**



Volume 9: At the Doctor's Office Text: Ulrike Fischer, Illustrations: Gabi Höppner Vocabulary: doctor's office & instruments



Volume 7: All Through the Year Text: Susanne Böse, Illustrations: Sigrid Leberer Vocabulary: seasons, months & weather



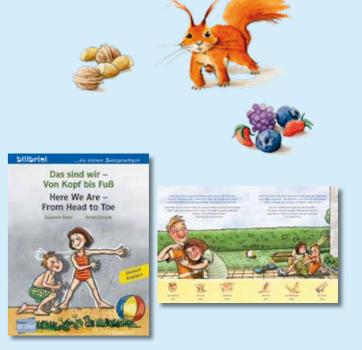
Volume 6: Max Goes for a Ride Text: Ulike Fischer, Illustrations: Sven Leberer **Vocabulary: transportation vehicles**



Volume 4: What Shall We Wear Today? Text: Susanne Böse, Illustrations: Miryam Specht **Vocabulary: clothes**



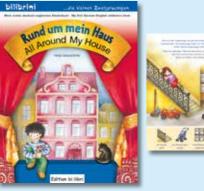
Volume 2: My World Is So Colorful Text: Susanne Böse, Illustrations: Bettina Reich Vocabulary: colors & objects in nature



Volume 5: Here We Are - From Head to Toe Text: Susanne Böse, Illustrations: Achim Schulte Vocabulary: body parts & senses



Volume 3: 1, 2, 3 in Kindergarten Text: Susanne Böse, Illustrations: Isabelle Dinter Vocabulary: numbers & objects in a kindergarten





Volume 1: All Around My House Text and illustrations: Heljä Albersdörfer **Vocabulary: rooms & household/neighborhood objects**



Very, very long!

Text by Maddalena Schiavo and illustrations by Eleonora Pace

Parents are always there for their kids. With long legs to get to them quickly or with long ears to hear every word they say. And kids are there for their parents, too, in their own special way.

...to wash you when you are dirty.

For children from 3 years of age hardcover, full-color illustrations, 21,6 x 21,6 cm, 32 pages, audio available

Manuscript and audio available in the following languages:

Arabic, English, French, German, Italian, Kurdish, Persian, Polish, Romanian, Russian, Spanish, Turkish



How Nice!

Text by Petra Girrbach-Schmidt and illustrations by Cornelia Ries

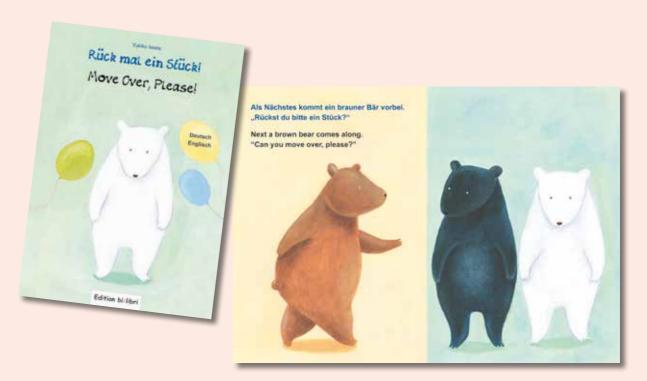
Stop peeping! Stop jumping! Stop dreaming! – But why? Let's just do it together... how nice!

A picture book designed by language development experts to encourage reflection and suggest alternative solutions.

For children from 2 years of age hardcover, full-color illustrations, 17,5 x 24,5 cm, 32 pages

Manuscript available in the following languages:

Arabic, English, French, German, Italian, Persian, Russian, Spanish, Turkish



Move Over, Please!

by Yukiko Iwata

One bear, two bears, three bears... Phew! It's getting tight! This tenderly illustrated story is perfect for introducing young children to numbers and basic colors.

For children from 2 years of age hardcover, full-color illustrations, 17,5 x 24,5 cm, 28 pages

Manuscript available in the following languages:

Arabic, English, French, German, Greek, Italian, Russian, Spanish, Turkish



Bear Flo Goes to the Hair Dresser

by Marian van Vliet

Today's an exciting day for Bear Flo: he's going to get his hair cut! A bilingual book about the first visit to the hair dresser.

For children from 2 years of age hardcover, full-color illustrations, 20,1 x 19,6 cm, 24 pages, with coloring page

Manuscript available in the following languages: English, French, German, Greek, Italian, Russian, Spanish, Turkish





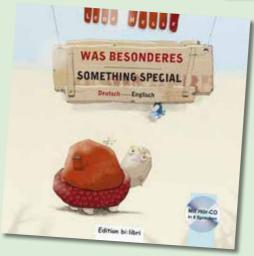
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Books by Lena Hesse



Hesse is one of those rare individuals, whose sharp story-telling abilities are only matched by her honed illustration skills. Her books are a pleasure for young and old.







Something Special

by Lena Hesse

The little fly Paul can do a lot of tricks and he's convinced that he is something really special. When Martha the tortoise gets tired of watching him, Paul suddenly realizes that there might be more important things in life.

For children from 3 years of age hardcover, full-color illustrations, 21,6 x 21,6 cm, 24 pages, audio available

Manuscript and audio available in the following languages:

Arabic, English, French, German, Greek, Italian, Russian, Spanish, Turkish







Colorful!

by Lena Hesse

It's nice at home, but Dog is curious about the world around him. He goes on a voyage of discovery and finds out: the world is loud and quiet, deep and high. But above all, it's colorful! For children from 3 years of age hardcover, full-color-illustrations, 30,0 x 23,0 cm, 28 pages, audio available

Manuscript and audio available in the following languages:

Arabic, English, French, German, Italian, Kurdish, Persian, Polish, Rumanian, Russian, Spanish, Turkish, Ukrainian











A Box of Nothing

by Lena Hesse

Chicken is excited when she gets a big box from Rabbit for her birthday. But, hey! There's nothing in it!

No problem. Rabbit shows Chicken that, with a little imagination, there's nothing better than a box of nothing.

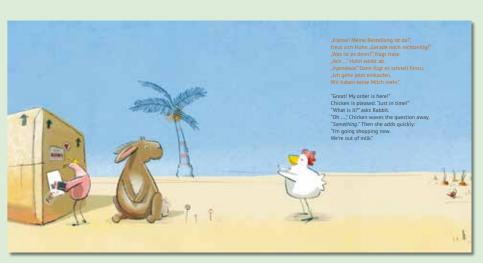
For children from 3 years of age hardcover, full-color illustrations, 21,6 x 21,6 cm, 24 pages, audio available

Manuscript and audio available in the following languages:

Arabic, English, French, German, Greek, Italian, Kurdish, Persian, Polish, Rumanian, Russian, Spanish, Turkish







A Box of Something

by Lena Hesse

Chicken has ordered a big box of *something* and Rabbit can't help but imagine what it might be. It's certainly something useful for their life on an island. But what?

For children from 3 years of age hardcover, full-color illustrations, 21,6 x 21,6 cm, 32 pages, audio available

Manuscript and audio available in the following languages:

Arabic, English, French, German, Italian, Persian, Russian, Spanish, Turkish



Books by Lena Hesse





Cock-a-doodle — what?

by Lena Hesse

Rooster has just moved from the countryside into the city. Now he stands on his balcony every morning and crows! His new neighbors are puzzled: cock-a-doodle – what? What does he keep hollering about? And why?

For children from 4 years of age hardcover, full-color illustrations, 21,6 x 21,6 cm, 28 pages, audio available

Manuscript and audio available in the following languages: Arabic, English, French, German, Italian, Russian, Spanish, Turkish, Ukrainian





Just the Other Day at the South Pole

by Lena Hesse

One morning Mr. Early hears a report on the radio that is so boring, it makes him yawn. Who'd have guessed what that would lead to! A simple tale of a contagious yawn that reminds us of how connected we all are. A wonderful wake-up story.

For children from 4 years of age hardcover, full-color illustrations, 21,6 x 21,6 cm, 28 pages, audio available

Manuscript and audio available in the following languages:

Arabic, English, French, German, Italian, Russian, Spanish, Turkish





The Little Wonder

by Lena Hesse

Neil is stunned when he discovers a small being in the grass, who tells Neil he's a little wonder. But why is the little wonder so sad? Lena Hesse's brilliant story about taking the time to notice the small wonders in life is packed in a lovely tale of compassion. Her illustrations are bright, witty and full of the kinds of details you might miss the first time around.

For children from 6 years of age hardcover, full-color illustrations, 17,5 x 24,5 cm, 32 pages, including a reading comprehension puzzle

Manuscript available in the following languages:

Arabic, English, French, German, Greek, Italian, Russian, Spanish, Turkish





Envachments wir Popo hobes immer sehr werig Zeit.

Dos konn gonz nütstlich sein.

Keine Zeit zu hoben ist eine gube Ausmabe,
wenn min zu etwas keine Loef hat.

Als Wind bot min aus der Loef hat.

Als Wind bot modere Ausmaben minfollen issisen.

Ich bond mir also-Repos metre. Krawette um und mochoe mich auf den Weg zur Zeitwir firheit.

Adults like Dod never howe very much time.
That can ochudity be usefut.

Not howing time is a good excluse when you don't want to die soneething.

When you're a kild you work in die soneething.

When you're a kild you usolly howe tons of time unfortsootiefy And you have to think up other excluses.

I put on Beda, mig Sie and stendel work.

Just Like Dad

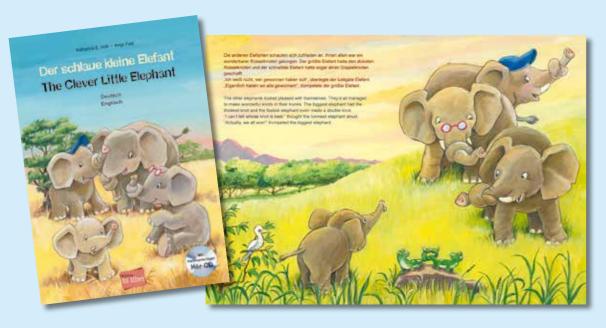
by Lena Hesse and Philipp Winterberg

Ben wants to be like his dad today. But being just like Dad is not so easy. In the spirit of "mimicry is the best form of flattery," Ben imagines his school day as if he were his father going to work. A sweet tribute to working dads.

For children from 6 years of age hardcover, full-color illustrations, 17,5 x 24,5 cm, 32 pages, including a reading comprehension puzzle

Manuscript available in the following languages:

English, French, German, Greek, Italian, Russian, Spanish, Turkish





The Clever Little Elephant

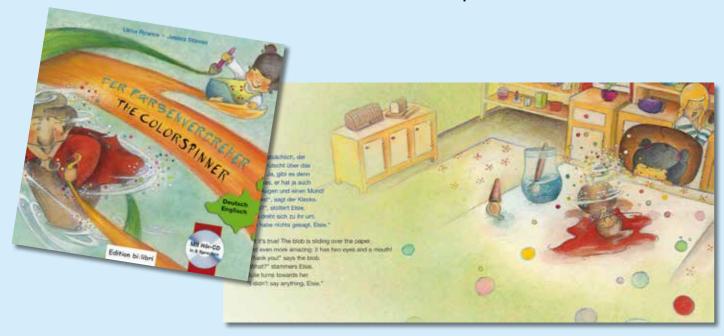
Text by Katharina E. Volk and illustrations by Antje Flad

One boring Sunday the elephant friends are trying to come up with a new game. A trunk-tying contest would be just the thing!
Unfortunately, the quietest elephant can't play, because his trunk is too short to tie in a knot. What bad luck! Or is it good luck after all?

For children from 4 years of age hardcover, full-color illustrations, 21 x 29,7 cm, 28 pages, audio available

Manuscript and audio available in the following languages:

Arabic, English, French, German, Italian, Kurdish, Persian, Polish, Rumanian, Russian, Spanish, Turkish, Ukrainian



The Colorspinner

Text by Ulrike Rylance and illustrations by Jessica Störmer

Yellow and blue together make green, Elsie knows that for sure. But what do you get from brown and red? The colorspinner shows her when he appears in her painting one day and mixes everything up... A silly journey through the world of colors. Ulrike Rylance and Jessica Störmer present the world of colors in a creatively comical way. The book includes two informational pages on the color wheel.

For children from 4 years of age hardcover, full-color illustrations, 21 x 21 cm, 32 pages, audio available

Manuscript and audio available in the following languages:

English, French, German, Greek, Italian, Russian, Spanish, Turkish





Whose Shoe is this?

Text by Katharina E. Volk and illustrations by Gloria Jasionowski

A huge shoe has landed in front of the mouse hole. Whose is it? Mouse goes with Frog, Hedgehog, Squirrel and Rabbit to find the owner. By the end, the shoe has taken a long journey and has been through many changes.

For children from 4 years of age hardcover, full-color-illustrations, 21,0 x 29,7 cm, 28 pages, audio available

Manuscript and audio available in the following languages:

Arabic, English, French, German, Italian, Persian, Russian, Spanish, Turkish



Tall Bird and Small Bird

by Glummie Riday

There are lots of things Tall Bird can do. Small Bird can do a few things too. A fun and silly tale of sibling rivalry.



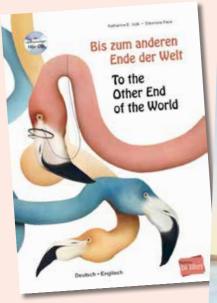


For children from 4 years of age hardcover, full-color illustrations, 21,6 x 21,6 cm, 32 pages, audio available

Manuscript and audio available in the following languages:

English, French, German, Greek, Italian, Russian, Spanish, Turkish

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To the Other End of the World

Text by Katharina E. Volk and illustrations by Eleonora Pace

The flamingos have a wonderful life. But perhaps the sun, moon and stars shine brighter somewhere else? Aluna and Viviano want to find out, even if they have to fly to the other end of the world. What they do find on the way are new friends.

For children from 4 years of age hardcover, full-color-illustrations, 21,0 x 29,7 cm, 28 pages, audio available

Manuscript and audio available in the following languages:

Arabic, English, French, German, Italian, Persian, Russian, Spanish, Turkish



Sir Tiny

Text by Andreas Völlinger and illustrations by Franziska Kalch

Ferdinand of Finkenfusel is pretty small for a knight. So small that he has to ride on a goat. But when a giant threatens his county, he proves all by himself that, combined with a smart mind, a small body can be an advantage.

For children from 5 years of age hardcover, full-color illustrations, 21 x 29,7 cm, 28 pages, audio available

Manuscript and audio available in the following languages:

Arabic, English, French, German, Italian, Russian, Spanish, Turkish

The Adventures of Arthur and Anthony!

Welcome to the world of Arthur and Anthony, a raven and a rat who become best of friends. The original story of Arthur and Anthony was the first publication of our company and after nearly twenty years on the market it continues to be one of our all-time best sellers. Sibylle Hammer has a natural ability for story-telling, but it is her illustrations that stun the reader. The beautiful watercolor paintings, adorned by an elaborate splatter technique are full of expression.

For children from 5 years of age hardcover, full-color illustrations, 22,4 x 28,5 cm, 28 pages, audio available

Manuscript and audio available in the following languages:

Arabic*, English, French, German, Greek, Italian, Kurdish*, Persian*, Polish*, Romanian*, Russian, Spanish, Turkish

*Manuscripts in these languages are available for "Arthur and Anthony" only.



Arthur and Anthony

by Sibylle Hammer

In the first volume, we learn how Arthur and Anthony meet and become the best of friends. Arthur is a little raven who is raised by rat parents. When he gets big enough to explore the neighborhood on his own, he heads out thinking he's a rat. Then he meets the

rat-kids-gang and their leader Anthony and discovers the hard way that he's different. In the end, his "otherness" turns out to be a plus and the rat kids accept Arthur into their group.





Arthur and Anthony - The Message in a Bottle

by Sibylle Hammer

The adventure continues... In the second story, Arthur and Anthony and the other rat kids are looking for something to do. That's when they notice a bottle floating in the water with a message in it! The message

is cryptic and the kids first have to figure out what it means, before they can help the sender. Luckily, lots of really interesting characters in the neighborhood can help.

16 Hoating in the water with a message in it: the message in leighborhood can help.

Beginning Readers Series

For beginning readers, hardcover, full-color illustrations, 17,5 x 24,5 cm, including a reading comprehension puzzle

Manuscripts available in the following languages: **English, French, German, Italian, Russian, Spanish, Turkish**

Pia's Starting School

Text by Ulrike Rylance and illustrations by Karolin Przybill

Manuscript also available in Greek

Pia's been looking forward to going to school for months, but when it's finally time, she's not so sure she wants to go anymore. After all, she's heard some awful things...

Prize-winning author Ulrike Rylance tells a heart-warming tale about courage in the face of adversity. Karolin Przybill's playful illustrations are a perfect accompaniment to Rylance's amusing story. (44 pages)



Pia Finds a Friend

Text by Ulrike Rylance and illustrations by Karolin Przybill

Manuscript also available in Arabic and Greek

Ulrike Rylance and Karolin Przybill team up again to bring us another witty story with Pia. Pia is now settled into school, but she still hasn't found a best friend. Finding the right one is not so easy, as it turns out, but Pia doesn't give up and her efforts eventually pay off. (36 pages)



Pia's Special Talent

Text by Ulrike Rylance and illustrations by Karolin Przybill

Manuscript also available in Arabic

"Everyone is talented," Miss Waldmann says, but what about Pia? She can't ride horses or do magic tricks. She doesn't know how to play any instruments and she's not very good at sports. But Miss Waldmann is right, and with the help of a new friend, Pia finds her special talent. (44 pages)



The Little Wonder

by Lena Hesse

Manuscript also available in Arabic and Greek

Neil is stunned when he discovers a small being in the grass, who tells Neil he's a little wonder. But why is the little wonder so sad?

Lena Hesse's brilliant story about taking the time to notice the small wonders in life is packed in a lovely tale of compassion. Her illustrations are bright, witty and full of the kinds of details you might miss the first time around. (32 pages)



Be Brave, Kurt!

by Jessica Störmer

Manuscript also available in Greek

Kurt is unhappy. The other kids at school never notice him, even though he keeps trying to do things to impress them. But then one day, when he's doing his own thing, he's suddenly the center of attention...

Jessica Störmer brings us this sweet story that all children can relate to with imaginative illustrations that reflect how Kurt is feeling at each moment. (40 pages)



Just Like Dad

by Lena Hesse and Philipp Winterberg

Manuscript also available in Greek

Ben wants to be like his dad today. But being just like Dad is not so easy. In the spirit of "mimicry is the best form of flattery," Ben imagines his school day as if he were his father going to work. A sweet tribute to working dads. (32 pages)



